

## Tutorial 4 BCH Codes

1. A (15,7) BCH code is generated by  $g(X) = 1 + x^4 + x^6 + x^7 + x^8$ .
  - (i) What is the parity check polynomial  $h(X)$ , and what are the parameters of the dual cyclic code it generates?
  - (ii) What is the set of roots from  $GF(2^4)$  of  $g(X)$ ?
  - (iii) What is the parity check polynomial  $h(x)$ , and what are the parameters of the dual cyclic code it generates?
  - (iv) Draw a block diagram of a systematic encoder and syndrome generator for the (15,7) BCH code.
  
2. A (15,5) binary BCH code has  $\alpha, \alpha^3, \alpha^5$ , as roots of the code generator polynomial, where  $\alpha$  is a primitive element of  $GF(2^4)$ .
  - (i) Find the generator polynomial  $g(X)$ .
  - (ii) Find the parity check polynomial  $h(X)$  of this code.
  - (iii) Draw the block diagrams of the  $k$ -stage, and  $(n-k)$  stage encoders.
  
3. For the (15,5) BCH code, using  $g(X)$  in question 2 above,
  - (i) Determine the codeword  $v(X)$  generated by the information message  $u = 10101$ .
  - (ii) Suppose the received word has three errors given by the error polynomial  $e(X) = X + X^5 + X^{12}$ .
  - (iii) Compute the received codeword  $r(X) = v(X) + e(X)$ , and use  $r(X)$  to compute the syndromes  $S_i, 1 \leq i \leq 6$ .
  - (iv) Describe a procedure that can be used to find the location of the errors in  $r(X)$ , using the syndromes  $S_i$ .
  
4. (a) Distinguish between Reed Solomon codes and BCH codes.  
(b) Distinguish between BCH codes and Cyclic codes.
  
5. Starting with  $p(\alpha) = 1 + \alpha + \alpha^4 = 0$ , where  $\alpha$  is an element of  $GF(2^4)$ , and  $\alpha^{15} = 1$ , generate the set of sixteen elements over the multiplicative operation of  $GF(2^4)$ , in terms of their polynomial representation. Hence determine the primitive roots over  $GF(2^4)$  for the polynomial  $1 + X + X^4$ , governed by  $X^{15} + 1 = 0$ .  
Can this set of primitive roots be used to determine the error correction capability of the BCH code with  $g(X) = 1 + X + X^4$  ?