

STATIONERY SET



The Stationery Pack

- [Logo]
- Letterhead
- Envelope
- Continuation Sheet
- Business Card
- Complimentary Slip

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- Clearly identify the sender by prominently displaying the name and/or logo.
- Display the sender's address/es and phone number/s in an easy-tofind location.

- Leave ample room for a message.
- Not overpower the content of a letter or make it hard to read – the purpose of a letter is to communicate.

- Reflect the client's character and personality.
- For e.g. A conservative client's letterhead should have a clean look and dignified feeling.

The Letterhead [envelope]

- Have an envelope design that meets postal regulations for positioning of information.
- That normally means a 22cms by 11cms format.

 Make it easy to distinguish between the content of the message and the information about the sender.

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- Have a design that works on all pieces – even a small business card.

The Letterhead [etc.]

 Include indicators on each piece that show where to place the inside address, salutation, and body of a letter; and also the address on envelopes and mailing labels.

The Envelope Tishekule



dynamicimp.com/

The Envelope

- Should contain the logo, and street address of the sender.
- No other addresses and no phone numbers should be included.

The Envelope

- Most information has to be top left and/or bottom left of the envelope.
- In rare cases, bottom right is also used, but never top right, reserved for stamps.

The Envelope

- Plenty of space needs to be left for the writing or typing of addresses.
- In the meantime, the style should imitate in a limited way that of the letterhead.

The Continuation Sheet





The Continuation Sheet

- Must contain only the bare essential visual links to the letterhead.
- Must be as empty as possible to provide a lot of writing space.



 Usually contains the company logo, the company name, the full street address, the website and email addresses, landline and mobile phone numbers, the individual's name and title.

- Can be either tall or wide in design.
- All necessary information must be on one side only.
- Back side can be designed with company logo, design, and/or colors.

- The most common size is
 8.5cms by 5cms, but this can vary.
- Business cards can even be folded, square, or irregular in shape.

The Complimentry Slip



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with compliments

The Complimentary Slip

- Is usually 10cms high and 21cms wide.
- Has the logo and replicates some small elements from the letterhead.

The Complimentary Slip

- Is usually 10cms high and 21cms wide.
- Has the logo and replicates some small elements from the letterhead.
- Has the words "with compliments" included.

The Complimentary Slip

- The name of the company, address/es and phone number/s are usually included.
- A large part of the surface must be left empty for writing.

[Peripherals]



Peripherals

 Whenever anything else is needed that complements the stationery set style (for e.g. cd & cd cover), a variant of the letterhead style should be used.

Peripherals

- Details on both cd and pack should be limited to company name, logo and website.
- The contents of the cd should be listed on the back of the pack.

Peripherals

- A title (as abbreviated as possible) referring to the contents of the cd should be on the front of both the pack and the cd itself.
- All other details should be presented in a small font size.