

THE
DIGITAL
ARTS

VINCE
BRIFFA

GORG
MALLIA

MALCOLM
BONELLO



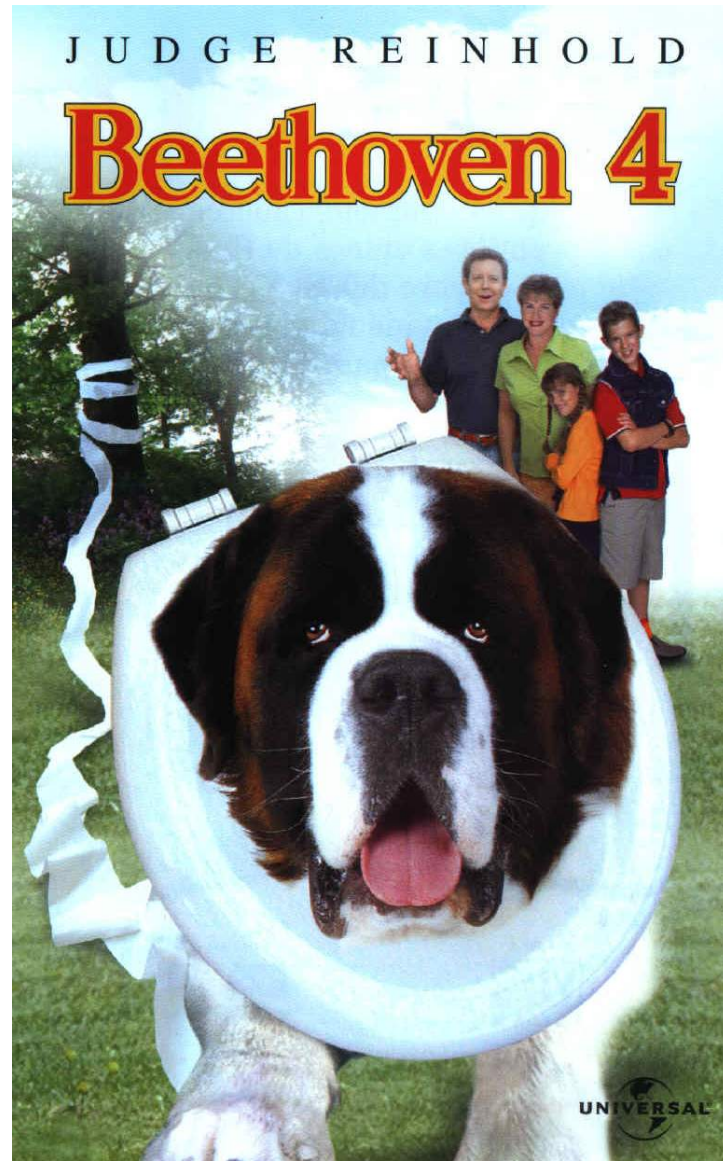
Good morning

What is a “**work of art**”?

How do we experience a “**work of art**”?

What baggage do we need
to understand a “**work of art**”?

Who is **Beethoven**?



No not the dog... or the film!



Ludwig van Beethoven

German composer of the Classical and Romantic Eras
1770 - 1827

This is Beethoven's 5th Symphony

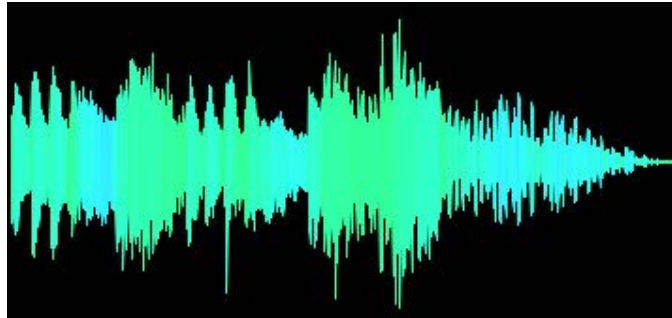


This is also
Beethoven's
5th Symphony

The image displays a musical score for the third movement of Beethoven's 5th Symphony, consisting of five systems of piano and bass staves. The key signature is B-flat major (two flats). The score includes various dynamic markings and articulations:

- System 1:** The piano part begins with a *crescendo* marking. The bass part features a rhythmic pattern of eighth notes.
- System 2:** The piano part has a *mp* (mezzo-piano) marking. The bass part continues with its rhythmic pattern.
- System 3:** The piano part includes fingerings (e.g., 2, 3, 2, 3, 4, 3, 2) and the word *links* (links) indicating slurs. The bass part has a *f* (forte) marking.
- System 4:** The piano part has a *ff* (fortissimo) marking. The bass part has a *ff* marking.
- System 5:** The piano part has a *ff* marking. The bass part has a *pp* (pianissimo) marking.

Even this is Beethoven's 5th Symphony



So is this

Beethoven's 5th Symphony
William Anastasi



And this

The first four notes of Beethoven's Fifth.

Musical notes like these never existed before 3M invented the Digital Mastering System.

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Binary Interpretation of
Beethoven's 5th Symphony
3M Advertising

Artistic activity is understood as
Experience in Context

A look at man's earliest artistic activity
Cave Paintings

the cave paintings
of **Lascaux**
(14,000 BC)



the first examples of
visual communication

So did cave paintings serve a **specific purpose**?

Cave Paintings

Resulted from their creator's understanding
of the animal forms

Cave Paintings

Resulted from their creator's understanding
of the animal forms

Had a magical purpose for the tribal societies
that created them

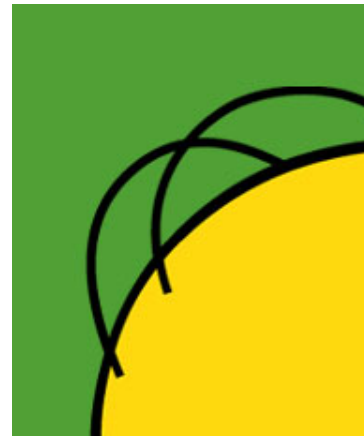
Cave Paintings

Resulted from their creator's understanding
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that created them

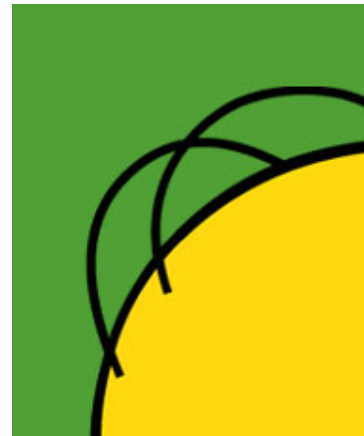
The hunter-tribes performed magic rituals
using these **images as sacred icons** which
augured for a bountiful hunt

Can you recognise this Icon?



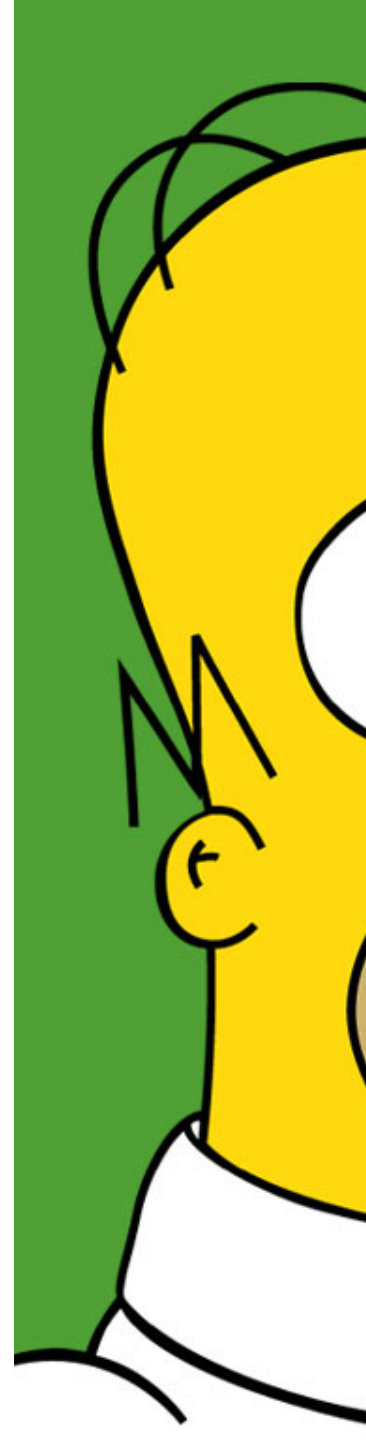
Who is this Icon?

As the family's provider, _____
_ works at the Springfield Nuclear Power
Plant. He is married to Marge and have three
children:



Who is this Icon? (just in case you have not guessed)

As the family's provider, _____
_ works at the Springfield Nuclear Power
Plant. He is married to Marge and have three
children: **Bart, Lisa and Maggie.**





Homer Simpson

Homer embodies the American working class stereotype: he is crude, overweight, incompetent, clumsy, lazy and ignorant, however he is a decent man and fiercely devoted to his family. Despite the suburban blue-collar routine of his life, he has a number of remarkable experiences.

Who is this Icon?



Who is this Icon?



Who is this Icon?

Albrecht Dürer (self portrait – 1500)
German painter, engraver, mathematician
and theorist from Nuremberg.
1471 - 1528



Icon

A person or thing regarded as a representative symbol of something

Iconography

The illustration of a subject by drawing or figures

The use or studies of images or symbols in visual art

Image and Icon

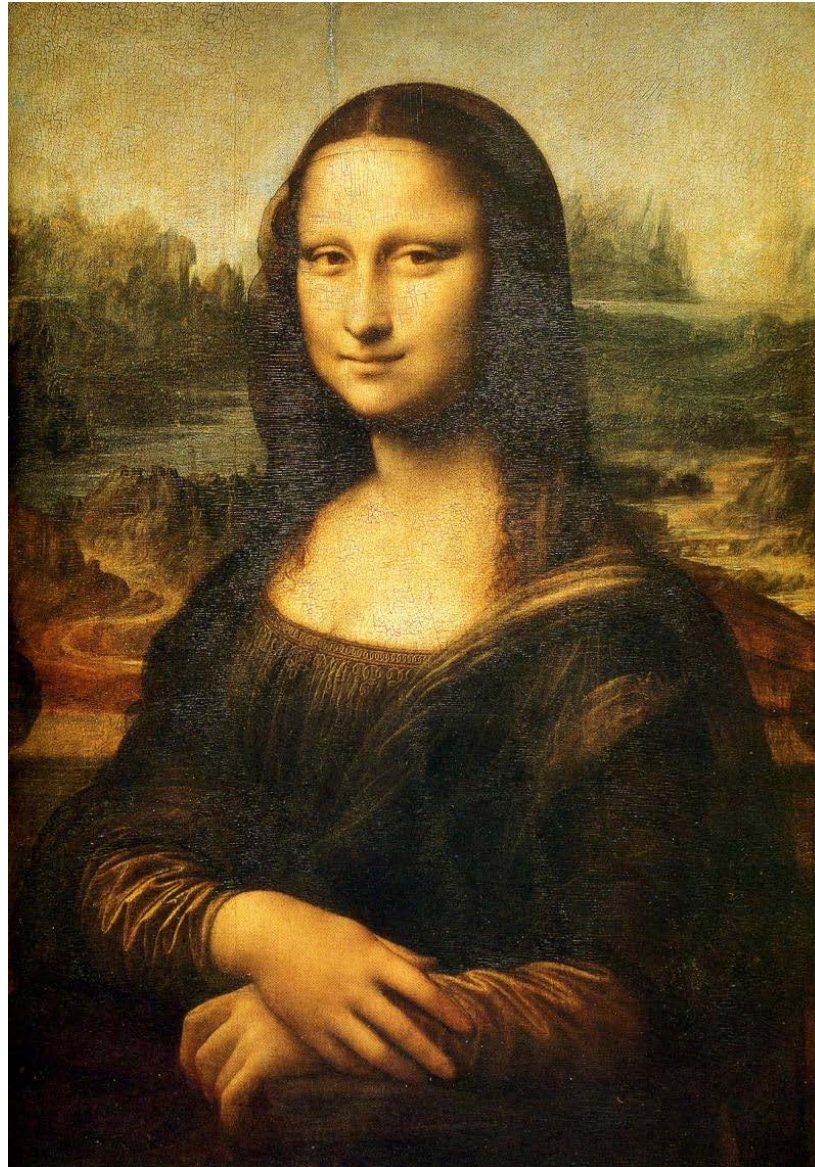


Image and Icon



Image and Icon



Salvador Dalí' Self Portrait as Mona Lisa (1954)

Image and Icon

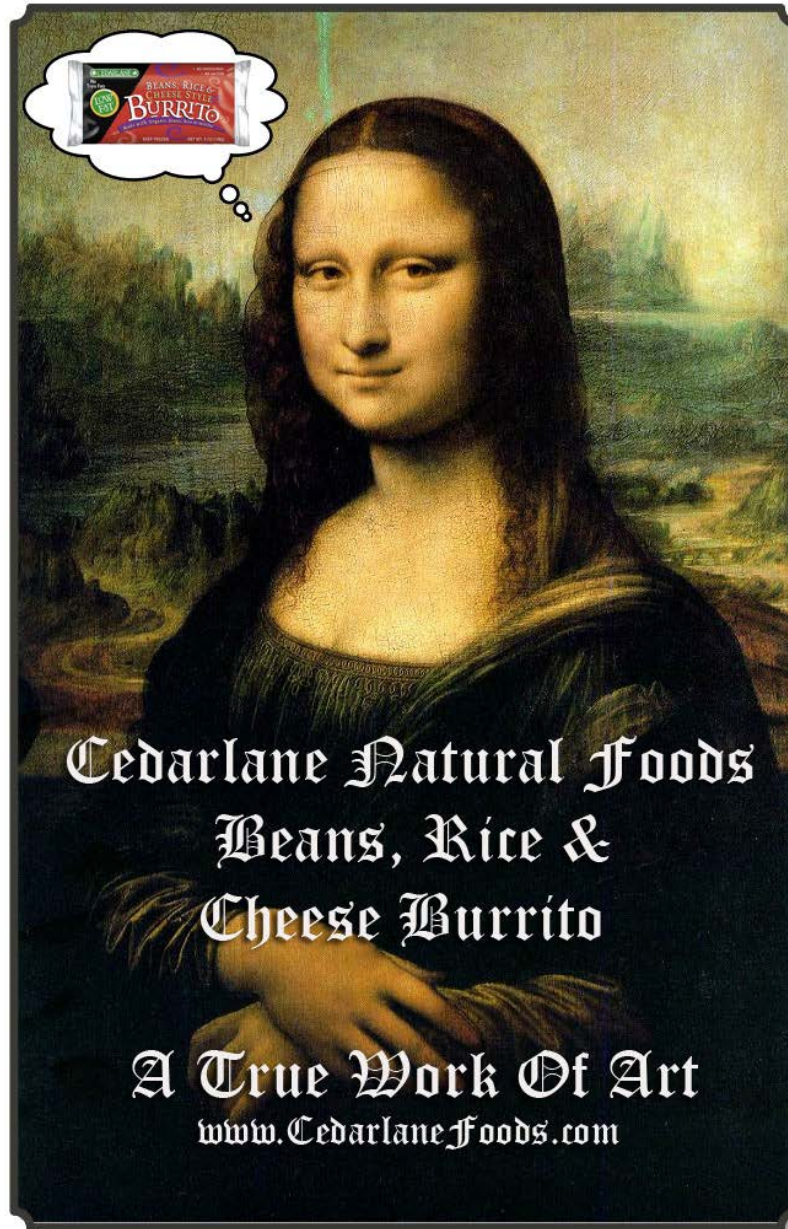


David Teixidor Buenaventura Giaconda 2001 (digital image)

Image and Icon



Image and Icon

A parody of the Mona Lisa painting. The Mona Lisa is depicted with her characteristic enigmatic smile, but a thought bubble above her head contains a package of Cedarlane Natural Foods Beans, Rice & Cheese Burrito. The package is red and white with the brand name and product description. The background of the painting is a hazy, mountainous landscape.

Cedarlane Natural Foods
Beans, Rice &
Cheese Burrito

A True Work Of Art
www.CedarlaneFoods.com

Image and Icon

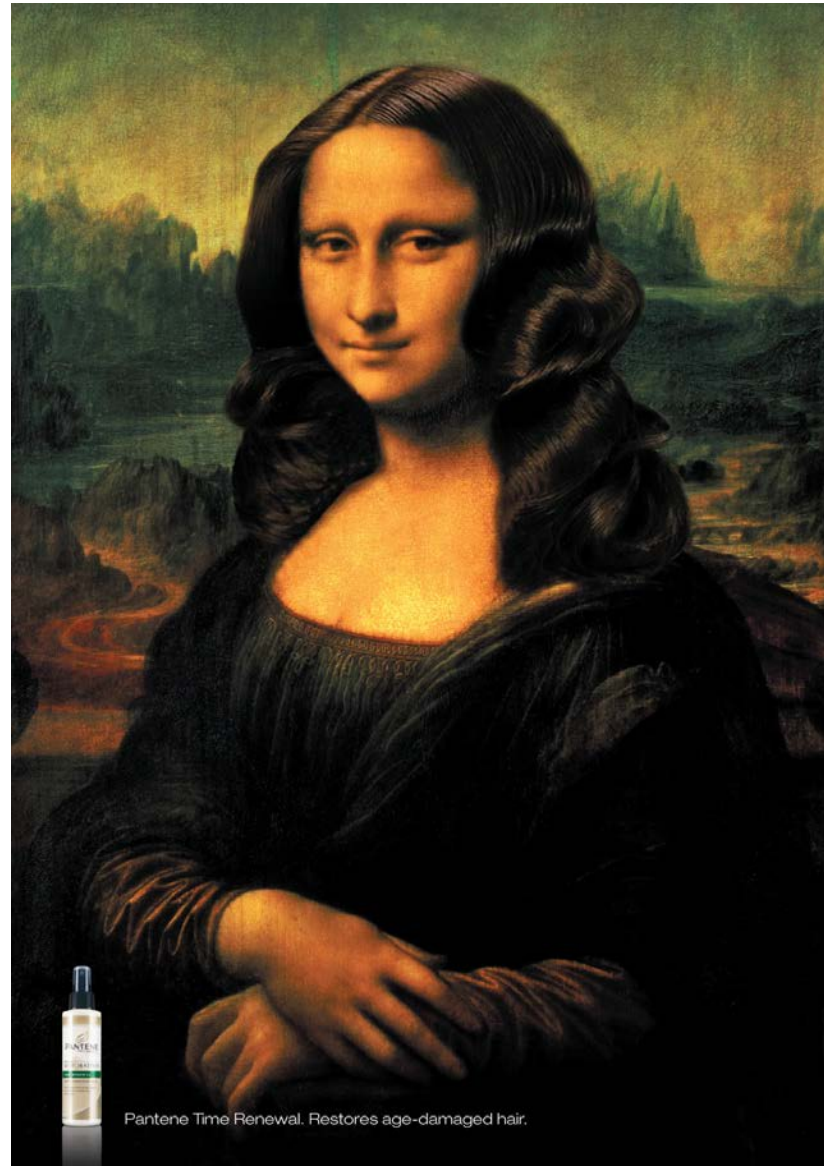


Image and Icon



Lego interpretation

Image and Icon



Pantene Time Renewal

Image and Icon



Jelly packaging

Image and Icon



I ♥ NY

Milton Glaser



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CLEANERS
PIZZA
CHASE

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VECTOR

I  NY[®]







handwriting as iconography

a response to the iconography of
handwriting, and the intimacy of the
written word

the case of
paris hilton's
handwriting



I read your letter and just wanted to thank you for your kind words of love and support. The fact that you took time out of your day to write me truly means the world. Especially at such a difficult and scary time in my life. But I am being strong and trying to make the best out of the situation. And the letters I'm receiving really do put a smile on my face as I sit here in my cell, sad and alone. Again, thank you so much and may God bless you and your family.

Love always
Paris Hilton
xoxo



quarterlife
series premiere
2-26 tuesday 10/9c NBC

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VH1 BLOG

SEARCH THIS BLOG

GO!

« [Kim Kardashian Loves ...](#) [Lindsay: Lo-Lamb \(of ...\)](#) »

Hilton's Handwriting Analyzed

I read your letter and just wanted to thank you for your kind words of love and support. The fact that you took time out of your day to write me truly means the world.

It was only a matter of time until a handwriting expert took a look at [this mess of words](#), and you'll **love** what she has to say. According to Jezebel-enlisted "graphologist" **Sheila Kurtz**, Paris' handwriting and childlike signature reveal that she is apparently a "shy loner" with similarities to **Michael Jackson**. Amazing!

Sheila says: "Her signature is cutesy-showy, which is how she wants the world to see her. She consciously writes little hearts as dots over the i's, a typical childish gesture by people who wish to call attention to themselves, to be in the spotlight."

[Click here](#) to read all the other crazy things Paris' handwriting reveals!

Tags: [Paris Hilton](#)

This entry was posted on Friday, June 22nd, 2007 at 1:58 pm

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Name (required)

ARCHIVES

June 2007

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PHOTOS



2008 Academy Award Nominees: View photos of this year's Oscar nominees.

Prev

1 of 3

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Inspired by Paris Hilton.

July 10th, 2007

Paris Xoxo Script Bold

I read your letter and just wanted to thank you
for your kind words of love and support.
ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ
abcdefghijklmnopqrstuvwxyzäö 1234567890

Paris Xoxo Script light

And the letters Im recieving really do put a smile
on my face as I sit here in my cell, sad and alone.
ABCDEFGHIJKLMNOPQRSTUVWXYZÅÄÖ
abcdefghijklmnopqrstuvwxyzäö 1234567890

✂ From the fascination of Paris Hilton's ability to keep her handwriting naive in an adult age came the inspiration to design a new script font: Paris Xoxo Script. Paris doesn't come in regular so the font is Light and Bold only. So for all of you that always wished that you could be more like Paris here is your chance.

Paris is of course free (as in beer) both for distribution and for non commercial use. No need to ask just do. For instance the font Paris Xoxo Script is a excellent choice for designing legal documents.

» [Download Paris Xoxo Script Now](#)

This entry was posted on Tuesday, July 10th, 2007 at 11:32 am and is filed under [Trendspotting](#), [Font](#), [Paris Hilton](#), [News](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.

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About Dandileia

June 16th, 2007



¶ In 1997 Tomas Seo decided to take on some freelance work as an Art Director and that's why Dandileia was born. Since then Dandileia has always been in the frontline of new marketing concepts. From TV, CD-Rom and Internet to Branding, Corporate Identity Design and Podcasting.

Dandileia is still Tomas Seo's company and the core business is still marketing, but now the method is to gather dream teams of freelance problem solvers. In a fast paced world we need experts willing to make magic in the time it used to take just to create the first presentation.

The most innovative people in Sweden today can't stand to go to an office every day. So they cherry pick clients that really needs innovative minds and can back up the talk with action. Innovation can be a risky business but Dandileia demands results that really gives the clients value, so every one in the team knows that there are a defined upside for the client even before the project starts.



Tomas Seo has done work for

* Adera * Dabrowski TV * Diligentia * Easedrop Music * Försvarsmakten * Jaxvall Design * LO * Ohlsonsmith Design * Pangea design Post och Telestyrelsen * SACO * Stina Lundberg Dabrowski * Stockholms Konserthus * Sveriges designer * Svenskt Näringsliv * Troja Television * Yihaa * Wyeth *

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**So how can we know and appreciate
our culture
if we are visually illiterate?**

70 Million by Hold Your Horses !

MUSIC VIDEO

<http://www.youtube.com/watch?v=erbd9cZpxps>

The Last Supper – Leonardo da Vinci
The Scream – Eduard Munch
Self Portrait with Bandaged ear – Vincent van Gogh
Marilyns – Andy Warhol
Gabrielle d' Estrees et sa soeur – school of Fontainebleau
Madonna and Child with Angels – Cimabue
The Beheading of St John the Baptist – Caravaggio
Olympia – Eduard Manet
Liberty Leading the People – Eugene Delacroix
Sylvia van Harden – Otto Dix
The Kiss – Gustav Klimt
La Mariee – Marc Chagall
Las Meninas – Diego de Silva y Velazquez
Sunflowers – Vincent van Gogh
The Birth of Venus – Botticelli
Self Portrait – Frida Kahlo
The Anatomy Lesson of Dr. Nicolaes Tulp – Rembrandt
The girl with a pearl earring – Vermeer
The Death of Marat – Jacques-Louis David

On good graphic design



WHAT IS
GRAPHIC DESIGN?

GRAPHIC DESIGN

- The art of communication
- To inform, to educate, to persuade, to influence

GRAPHIC DESIGNERS

They conceive, plan and execute designs that communicate a specific message to a specific audience.*

*within specific limitations
e.g. financial, physical, psychological

DESIGN IS ...

DESIGN IS ALL
ABOUT FINDING
A BALANCE

Form



Function







Expression

Clarity

13
ARAN

Aran knew a good thing when he saw it. And he saw it that night at The Moon. He had not actually witnessed the band, not quavered upon the stairs. He had not ventured through the door, nor even lingered on the pavement outside. But Aran had seen and heard all that he had needed to.

The sight of the heavily leathered bikers, the crew-cut clique and the short-skirted girls was, at the same time, both repelling and compelling, like thick-leaved, spiky cacti with artificial flowers; for the men seemed threatening and large, whilst the women were scanton, brash, tart. Aran could not over his gun. He holed in the back of a mini-cab, he had watched the gangs they gathered outside the pub. But as they'd descended their and alcohol amid foul-mouthed disruption and sexual flirting, he'd not had the slightest intention of joining them; along with a primeval feeling of fear, Aran had a subconscious image of a mob of medieval black devils falling on an angel and tearing it murder. So he watched from the mini-cab window at a safe, unseen distance down the road, somewhere between a damped fridge and a spread of tattered pornography.

In the cab, the sound of the music reached him. It thumped out underground to the wheels, the deep thud of a repetitive beat and slashing chords of electric guitar, thrumming through the dark and in time with his blood as it charged from his head to his gut.

Whenever the cheering came, he knew.
Whenever the stamping came, he knew.
And when at last the crowd spilled back outside the pub, he was absolutely certain.
He was going to take his share. A nice big piece of the pie; a nice big slice of the Communion bread.

Why not?

It wasn't theft, but competition.

Aran, for once, justified himself, although it was no longer in his nature to do so, knocked out years ago. It wasn't theft, but competition. Not stealing to take what you're rightfully owed, to take from anywhere, anyone, if you've never had anything else. Not stealing. Of all the times he'd needed a justification but never felt the inclination to look, this was the only time he needed to have bothered - business is business, money is money; so why not?

Aran shut his eyes as the mini-cab pulled away and passed the crowd by The Moon.

Not too close.

Set back.

Set well back, away from the danger.

Don't look at the thugs, or the skirts, or the mastiff crowd.

Aran's skinny toes, jockstraps, monkey-like, curled in his tightly laced shoes. His pale, bony knuckles pressed sharply down the crease of his trousers. Then, out of jealousy, out on the City Road, he opened his eyes again and watched his eccentric world, glasses glinting the reflection of the yellow street-lamps and headlights of incoming cars. It was the regular route, his usual night-time journey along the main roads and side streets, through flea-flea business parks on the edge of town; through doggy concrete expanses with the slippers shadowed in the dark; around the dusty bus station and old car-hire set aside

THEY CAUGHT FIRE ON THE STREETS OF LONDON... NOW HISTORY IS REPEATING ITSELF IN MALTA

Q. How do you make a Maltese cross? A. Sell him our bendy buses

Benedict Moore-Bridger

THE doomed bendy buses decommissioned by London Mayor Boris Johnson and shipped to Malta have been taken off the roads after three burst into flames in as many days.

The fleet of 68 so-called "chariots of fire" has been temporarily suspended while an investigation into the causes of the blazes is carried out.

So far this year nine bendy buses have caught fire, with Malta's transport ministry instructing operator Arriva to remove the unpopular vehicles.

No one has been injured, but the incidents have prompted a barrage of complaints from a public already angered that the 18-metre buses were brought in to negotiate Malta's narrow



bought from London in 2011 after being phased out by the Mayor, who replaced them with a new-generation Routemaster, saying: "These writhing whales of the road have swung their hefty rear ends round our corners for the final time."

They had a chequered history in the



Fire sale: flames roar from one of the bendy buses in Malta, where there have been three such fires in as many days. Left, a policeman examines one of the buses after an Edgware Road fire in 2003

capital, with a number of fires breaking out and cyclists complaining they were unsafe for other road users.

In a statement, Arriva said: "The safety of our passengers, employees and vehicles is central to our operations. To have incidents occur so closely together is extremely rare and

as a result we are taking the precautionary step of bringing our vehicles in for a series of checks.

"While these checks take place we have appointed another transport operator to support the delivery of day-to-day services. We apologise for the

with us." Arriva holds a 10-year concession to operate all scheduled bus services on Malta. The government had hoped it would rejuvenate ailing public transport services but the company has been dogged by criticism with the

GUARDIANES DE LA HISTORIA

Los museos también hacen parte de la vida académica de varias universidades del país que le apuestan a la cultura y el conocimiento.

POR
BATA DE UN
ENCUENTRO

LA PRIMERA MISIÓN, ENTRENAR POR MUCHOS AÑOS en un idioma extranjero, cultura y educación, FUNDADA A SUS ORÍGENES POR LOS ALUMNOS DE OTRA MISIÓN. Hoy, según un informe del Sistema Nacional de Cultura, los 33 museos universitarios que hay en Colombia se han reformado para brindar un amplio repertorio de conocimientos basados en los gustos de sus visitantes y en la transformación del individuo después de una visita.

La Universidad Nacional, en Bogotá, ha sido una de las que ha liderado este cambio de paradigma. A lo largo de los años ha construido 30 museos y colecciones que hoy se despliegan entre Bogotá, Medellín, Palmira, Tumaco, San Andrés, Leticia y Arauca. Además, en 2011 creó la Red Latinoamericana de Museos y Patrimonio Cultural Universitarios con el objetivo de difundir la

importancia de esos templos educativos, generar programas de intercambio permitiendo ampliar los horizontes y procurar establecer alianzas que den origen a más museos.

Como la Nacional, varias universidades han logrado crear conciencia de la importancia del uso del tiempo libre en la cultura, y han aprovechado el espacio de los museos universitarios como otro decisivo recurso pedagógico.

Centro de cultura

Uno de los primeros museos universitarios del país, el Museo de Arte, se encuentra en el campus de la sede de la Universidad Nacional en Bogotá. Se inauguró en 1973 y hoy tiene cuatro pisos de exposición en donde se cuenta con toda la tecnología disponible para recibir la mejor del arte mundial. "No nos enfocamos en un campo del arte en particular, pero tenemos un dibujo en arte contemporáneo y nuevos

medios como instalación, audiovisual, fotografía performática. Buscamos difundir una visión transdisciplinaria de las artes", dice Lucía Franco, asesora del museo.

El International Council of Museums ha catalogado el recinto de arte como un museo de primera generación en el que han expuesto artistas como Beatriz González, Nelson Burzotta, Luis Caballero, Enrique Grau, Gerardo Dufloy, entre muchos más.

Algunos estudiantes de la Universidad Nacional saben el tema que guarda su institución, por eso Mariana Vargas, estudiante de diseño gráfico, asegura: "Es un espacio de encuentro, de interacción, abierto a visitantes y a participantes. Es una gran oportunidad para salir de la rutina".

No solo arte

LO MÁS IMPRESIONANTE ES VER A TODOS ESOS ANIMALES TAN CERCA, PARECEN REALES AUNQUE ESTÉN DISSECADOS

En 1991, el herbario de la colección botánica proveniente de la Real Sociedad Botánica de José Celestino Muñoz, pasó a la Facultad de Medicina y Ciencias Naturales de la Universidad Nacional para conformar el actual Museo de Historia Natural, el cual complementó su exhibición en 2011 al adquirir una gran colección de zoología. "Se constituyó con tres salas principales: herbario, mundo marino y taxidermia", cuenta el estudiante de medicina y biología María Alejandra. "También pueden participar", sostiene Adrián Arias, coordinador del Museo de Historia Natural y del Museo Paleontológico de Villa de Leona.





CULTURA

CONJUNTO DE
TODAS LAS FORMAS
Y EXPRESIONES
DE UNA SOCIEDAD
DETERMINADA.
COMO TAL INCLUYE
COSTUMBRES,
PRÁCTICAS, CÓDIGOS,
NORMAS Y REGLAS DE
LA MANERA DE SER,
VESTIMENTA, RELIGIÓN
RITUALES, NORMAS
DE COMPORTAMIENTO
Y SISTEMAS DE
CREENCIAS.



THOUSAND
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WORTHY
DOROTHY
HONG

PROFILE

DOROTHY HONG
Photographer
& 1980s
www.dorothyhong.com





with Amanda Blank:

THE ORROR OF A WALLFLOWER

WRITTEN BY KATE COHEN

MOST ARTICLES ABOUT PHILADELPHIA-BASED MC AMANDA BLANK (AKA AMANDA MALLORY) BEGIN BY EXPLAINING THAT SHE'S A FOUL-MOUTHED WHITE GIRL WHO WRITES BOSSY AND RALUNCHY (TRICKS ABOUT FIGHTING AND SEX, AND THIS ONE JUST DID TOO), BUT BLANK IS ANYTHING BUT YOUR AVERAGE ONE-DIMENSIONAL CICHE. AFTER SPEAKING WITH HER, THE STEREOTYPE OF THE AGGRESSIVE FEMCEE TRYING TO COMPETE WITH THE BIG BOYS FADES. PAGE 11

BUT THE
BIGGEST BALANCE
IS BETWEEN

Verbal



Visual

Words

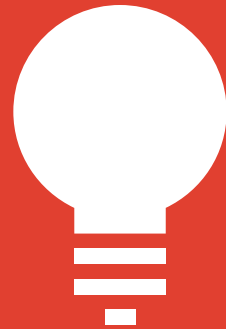


Pictures

Text



Image



Ideas & Inspiration



Visual Documentation

THERE IS NO DOUBT THAT CREATIVITY
IS THE MOST IMPORTANT HUMAN RESOURCE
OF ALL. **WITHOUT CREATIVITY, THERE WOULD
BE NO PROGRESS AND WE WOULD BE
FOREVER REPEATING THE SAME PATTERNS.**

EDWARD DE BONO | LATERAL THINKING (1967)

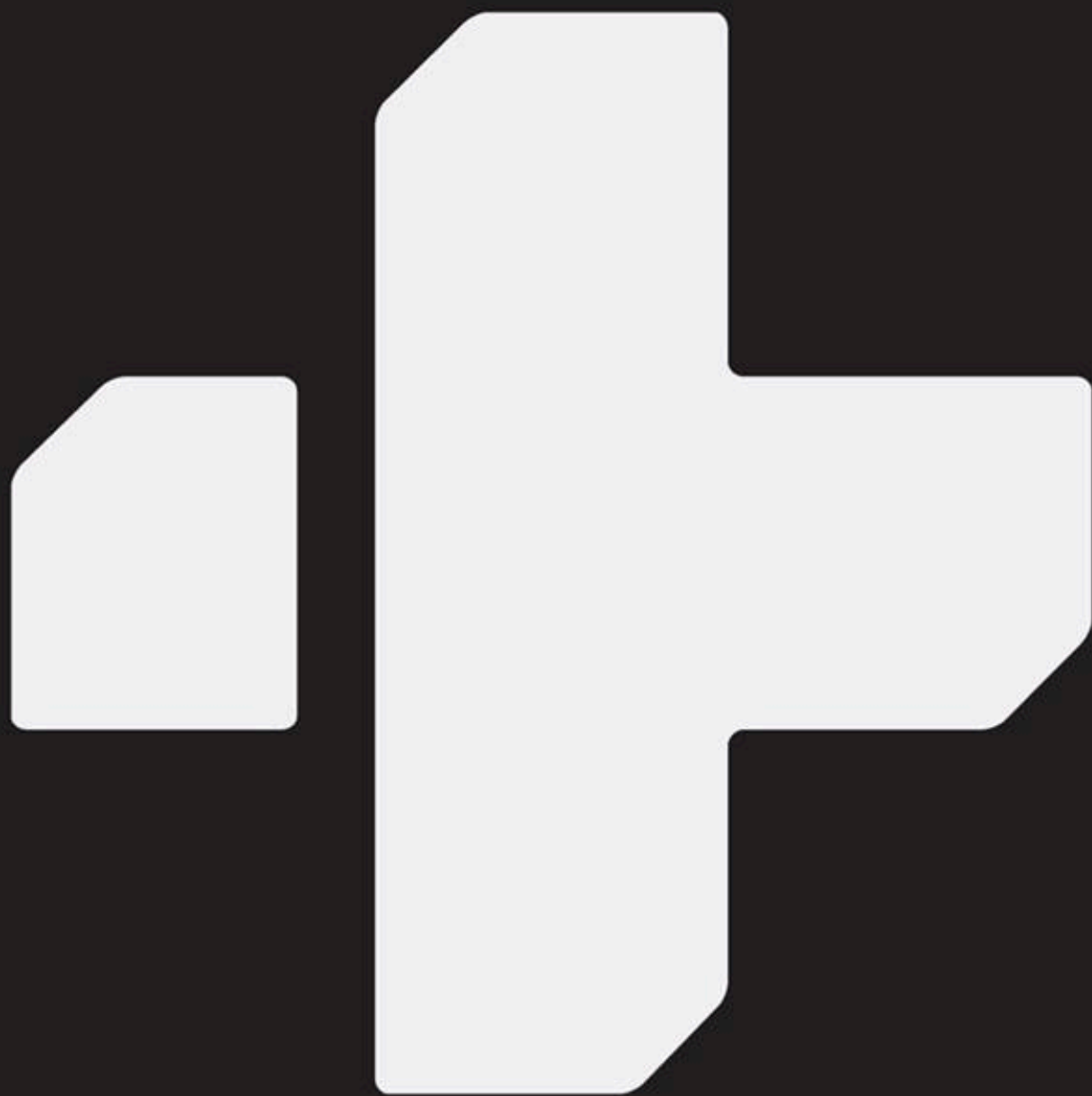
PRODUCTION
OF A STUDENT
PUBLICATION



HIDE



SEEK















ON AIR

Ben Bernabè Was
Dances Class
NOW PLAYING
Atlas Grand
On Last Year



89.7 BAY

WIN

CHARTS

SCHEDULE

GET IN TOUCH

DEAL TODAY

15.05.15 CAMPUS LAUNCH
#HIDEANDSEEK MAG

HIDE
+SEEK



LISTEN LIVE

BAY 89.7 | BAY NETWORK | BAY 104.5

TOP STORIES



MALTA'S BUS DRIVERS GO ON
STRIKE...



MALTA MAKES THE COVERS OF TWO
TOP...



A STEP FORWARD FOR MALTA: EU...
Wednesday, 13 May 2015



MALTA PRAISED FOR ITS 'GAY'...
Tuesday, 12 May 2015 11:40

EDEN

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MALL-COP 2

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Magazines

The art of the invisible

A new student magazine seeks to make the invisible visible by revealing the work of hidden artists. Sandra Aquilina meets BETTINA PARIS, communications coordinator of *Hide+Seek*.

These days, as soon as she wakes up, Bettina Paris reacts. For her computer to check her mail, Facebook, and approaching for *Hide+Seek*, the student magazine which Bettina has been working on together with all her classmates in the past academic year.

"I think we've all become really engaged in what we're doing. Now everyone's really committed."

Hide+Seek refers to the magazine's ethos, which is building itself out of "unearthing the unseen, in making the invisible visible." How do the students plan on achieving such an aim?

"We want to shine a light on hidden treasures in Malta's artistic and cultural landscape," says Paris, enthusiastically.

A look at the magazine's Facebook page certainly makes for an interesting browse. Alongside some better known names, are artists hidden deep inside Malta's multi-layered subculture scene, underground musicians, visual artists, photographers, mixed media artists.

"I had a herd of most of them myself," says Paris.

One of the magazine's strengths is in fact the sheer breadth of reference, skills and talent provided by an entire class of students.

Produced by third year communications students as part of their study unit Magazine and Digital Publishing, a total of 37 students have organised theme fires into both creative, cultural, advertising, design and communication.

There is no editor, although each team has a coordinator and an assistant coordinator to follow up work flow and lecturer Malcolm Bonello provides guidance and direction.

Between them, the students share ownership for the production of the magazine. Initially all had pitched individual concept ideas, elements of which were selected by lecturer Malcolm Bonello.

Eventually, four ideas were shortlisted and students voted for their preference. The resulting concept is a hybrid magazine of student ideas.

The end product, too, will be a result of the students' work. From the writing to the photography and design, all the work involved in the magazine is being produced by the

students, who take pride in working professionally.

"We have our own card, our own editorial policy. Our press release has already been written," says Paris.

Students were, in fact, asked to organise themselves into teams, starting a first and second preference.

Paris's first choice was to form part of the communications team and, as the magazine's communications coordinator, she must liaise with the media as well as be involved in the various events which are being organised.

One of these, a campus bike sale, already raised some revenue. Another, a music event in collaboration with Trackage Scheme, will be held at Beachaven.

"Arts and culture are necessary for future jobs and the magazine will bring them closer to people who might not normally engage with them"

After that, the focus will be on the magazine launch, which will be held on May 11, with a morning launch on-campus and an evening launch at Rocinora in Paceville.

What will the finished product look like?

"The various layers surrounding the concept of *Hide+Seek* run through the whole publication," says Paris.

Articles will focus on under-ground music, fashion, performance art and dance. The publication also highlights invisible social problems in Malta, while celebrating diversity and equality.

"We have taken subjects that people want to read about - but we've taken a slant on that. Readers can expect articles to be thought provoking, shocking, humorous, controversial and revealing."

The idea of revealing runs through the magazine, right through its design concept. The

design signifies adding visibility to the hidden art, explains Paris.

Playing on the contrast suggested by the title, the design is a mash-up of monochromatic and psychedelic.

The final product will be an 80-page with a price run of 1,500 which will be distributed on campus and other post-secondary and tertiary schools.

Most of the revenue has already been generated by the advertising team, says Paris. Do they think they will keep it going? She seems uncertain.

"It would be great if we could continue... especially if it does well. I'm very attached to it."

At the moment, however, she is looking at the bigger picture and is enjoying acquiring the practical skills that the assignment builds upon. It also provides a glimpse of the realities of the industry and of the dynamics between the various teams that put together a magazine.

"You would be surprised how many students spend their University years focused solely on studying. I think the beauty of it lies in the opportunities. I prefer to take in as much as possible."

Outside school hours Paris is involved in theatre as an actress. Best known for *Freder Napalm* - an intense production involving only two actors which made it to the Edinburgh Fringe - she feels privileged to be growing up at a time when the arts have taken on so much impetus.

Her dream, she confesses, is to be an actress. "I want to act for the rest of my life, that's what I want to do."

Arts and culture are necessary for future jobs, she says, and the magazine will bring them closer to people who might not normally engage with them, while revealing the growing wealth of talent and skills in the local artistic landscape.

Why should *Hide+Seek* matter to readers?

"We want it to serve as an inspiration to do something in life that makes you unique, as an individual."

The fundraising event for *Hide+Seek* will be held at Beachaven on April 24 in collaboration with the Trackage Scheme. *Hide+Seek* will be available from May 11.



Hide+Seek is a collaboration between students.

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Monuments at St John's Co-Cathedral

Art historian Dore Muires is giving a talk on "Interpreting the Symbols on the Tombstones and Monuments of St John's Co-Cathedral" on Wednesday at 6.30pm at the Phoenix Hotel, Floriana.

This is the second time that this talk, which is being organised by Phoenix after another in 2012, is being held after attracting strongly positive feedback last January.

This time the talk will be slightly modified to reflect current

developments and a number of topics will be dealt with in greater detail.

Muires is an authority on the history and art of the Order of St John. He will interpret the symbols on the marble tombstones and monuments of St John's Co-Cathedral, presenting a fresh, original view on the relationship between the "deceased" viewer and the complex symbolic iconography of the monuments and tombstones that form part of "the most beautiful

floor in the world" in St John's Co-Cathedral.

Muires will again present his sometimes controversial ideas using digital photo enhancing, isolating the layers of perception and symbolism on a selection of tombstones to illustrate their various interpretations and meanings clearly in a way that has not been done before.

A 45-minute tour of the magnificent Ambrosio Ajja's fundraising project is included.
www.kaa.org.mt

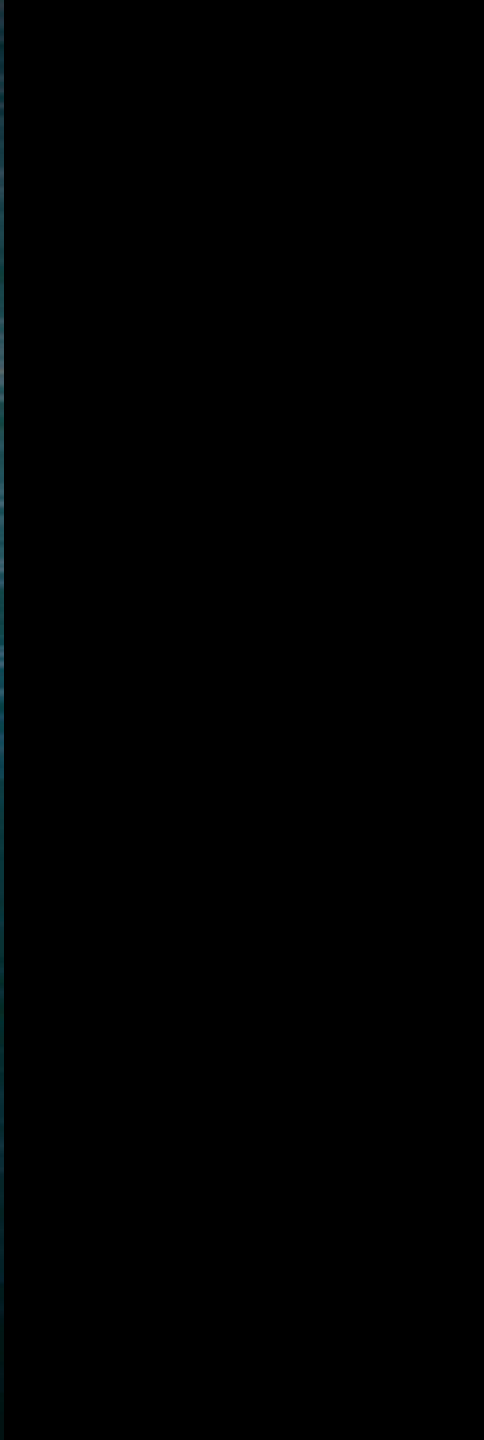


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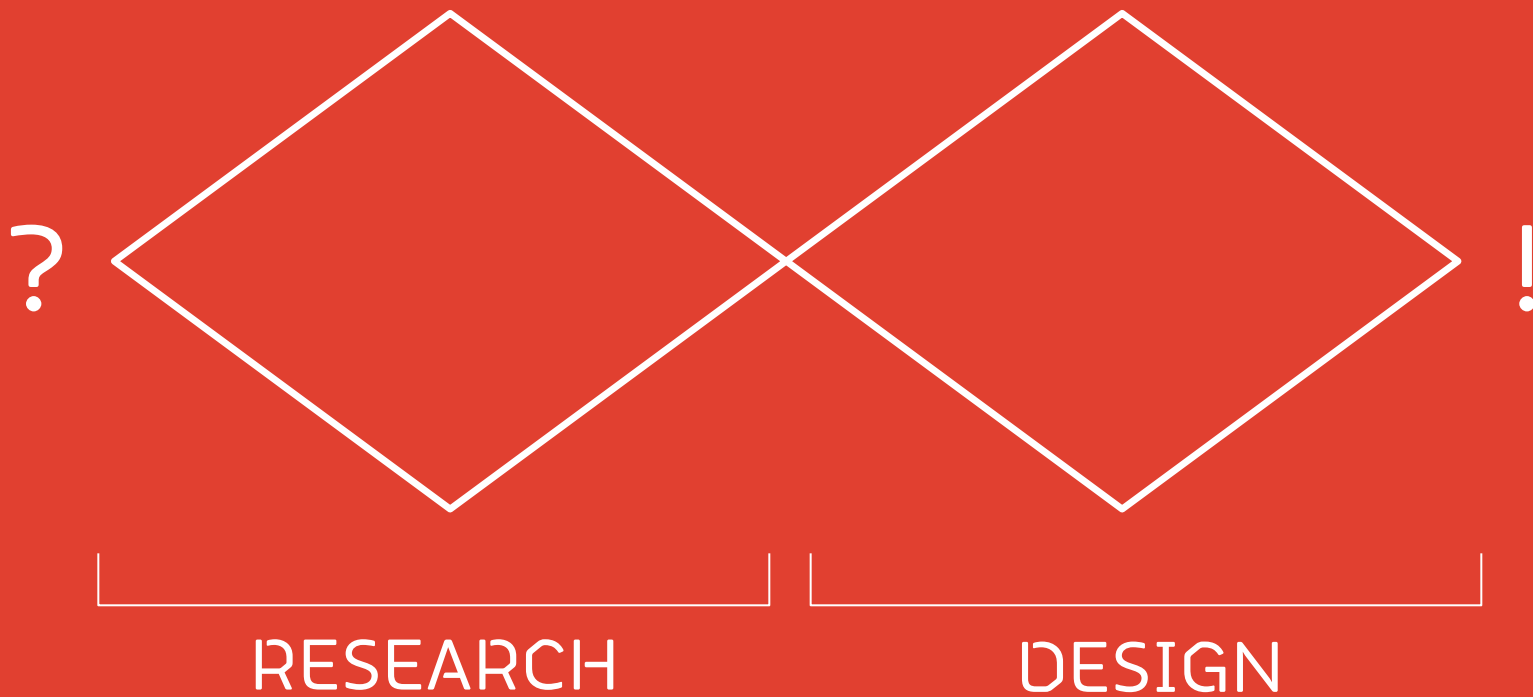


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Norman Rockwell

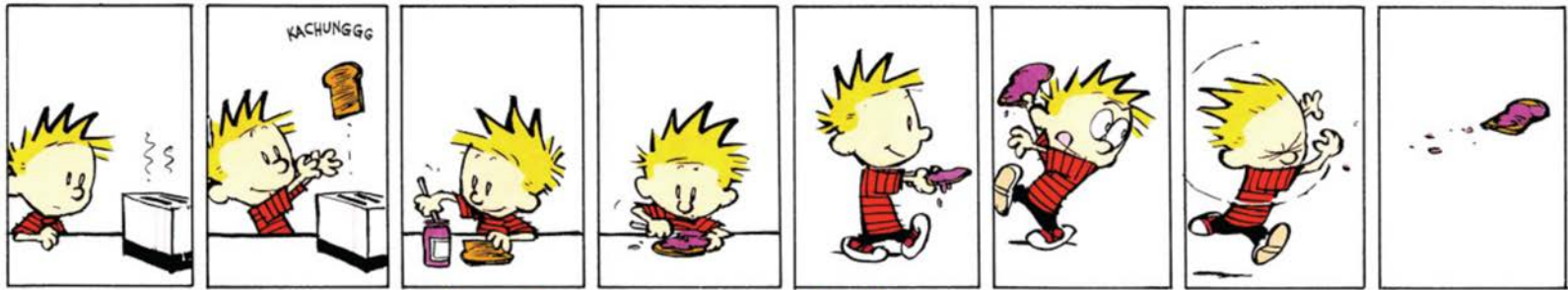
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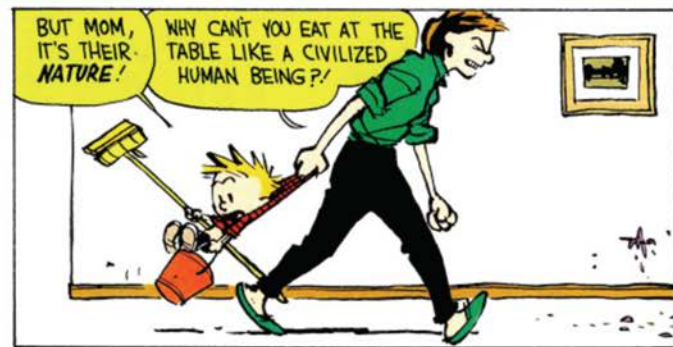
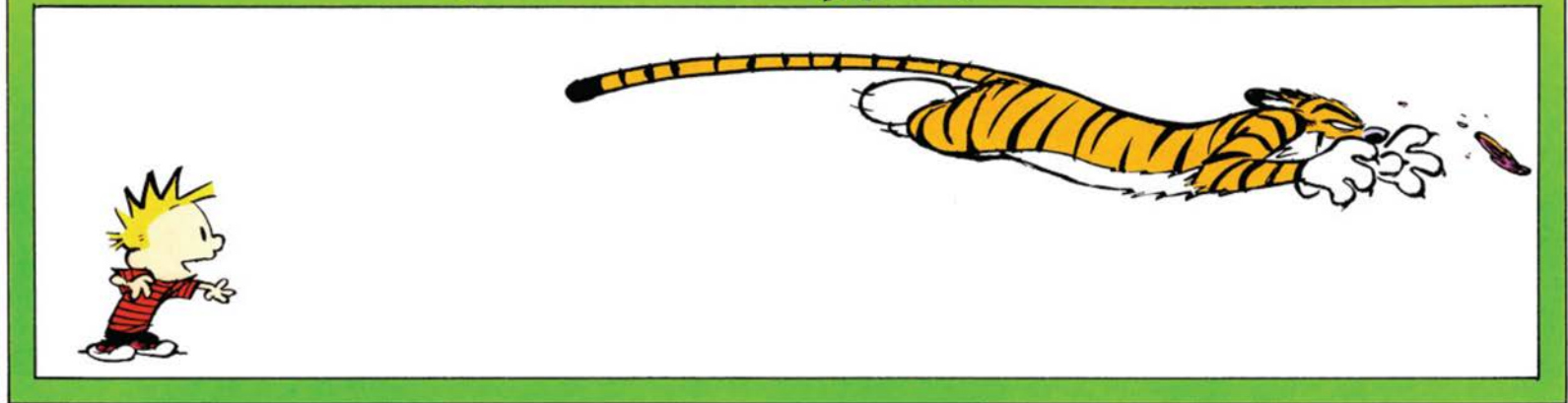
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calvin and hobbes by WATTERSON



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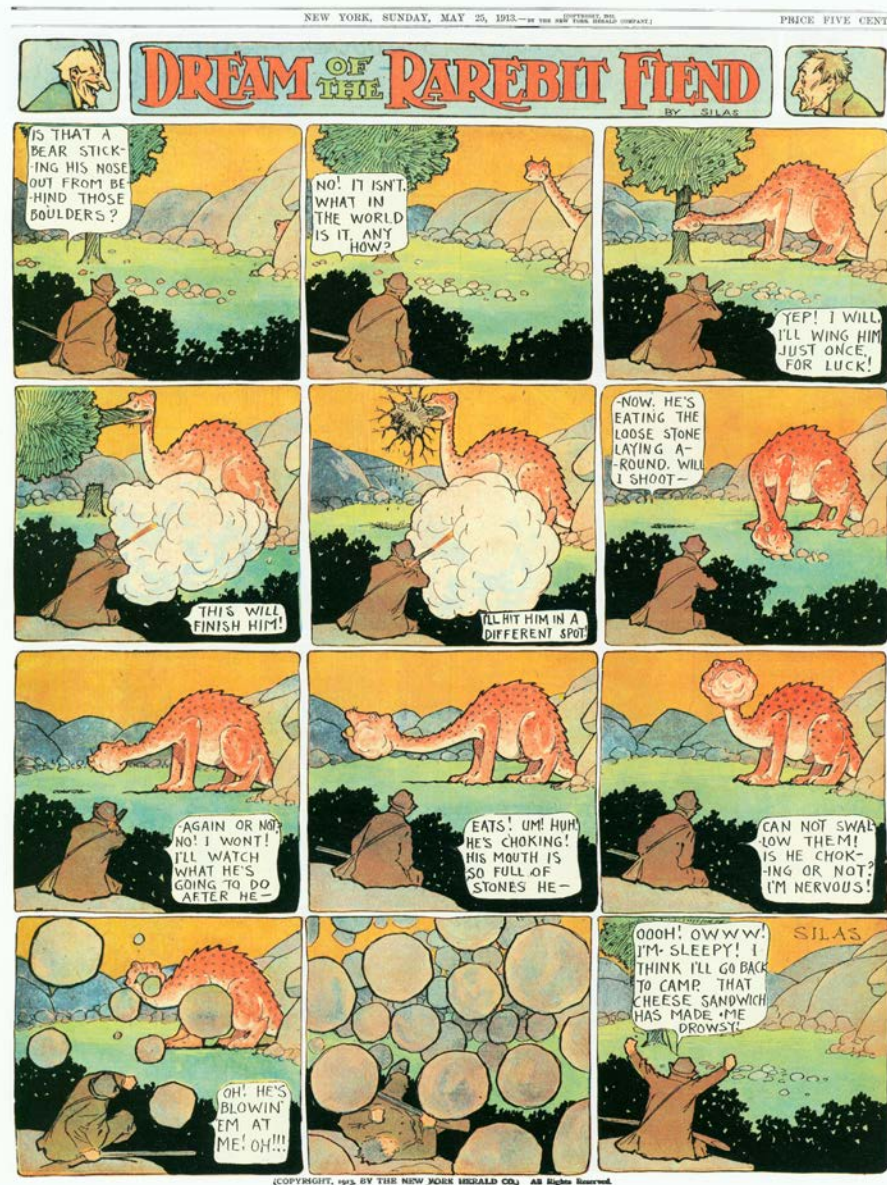
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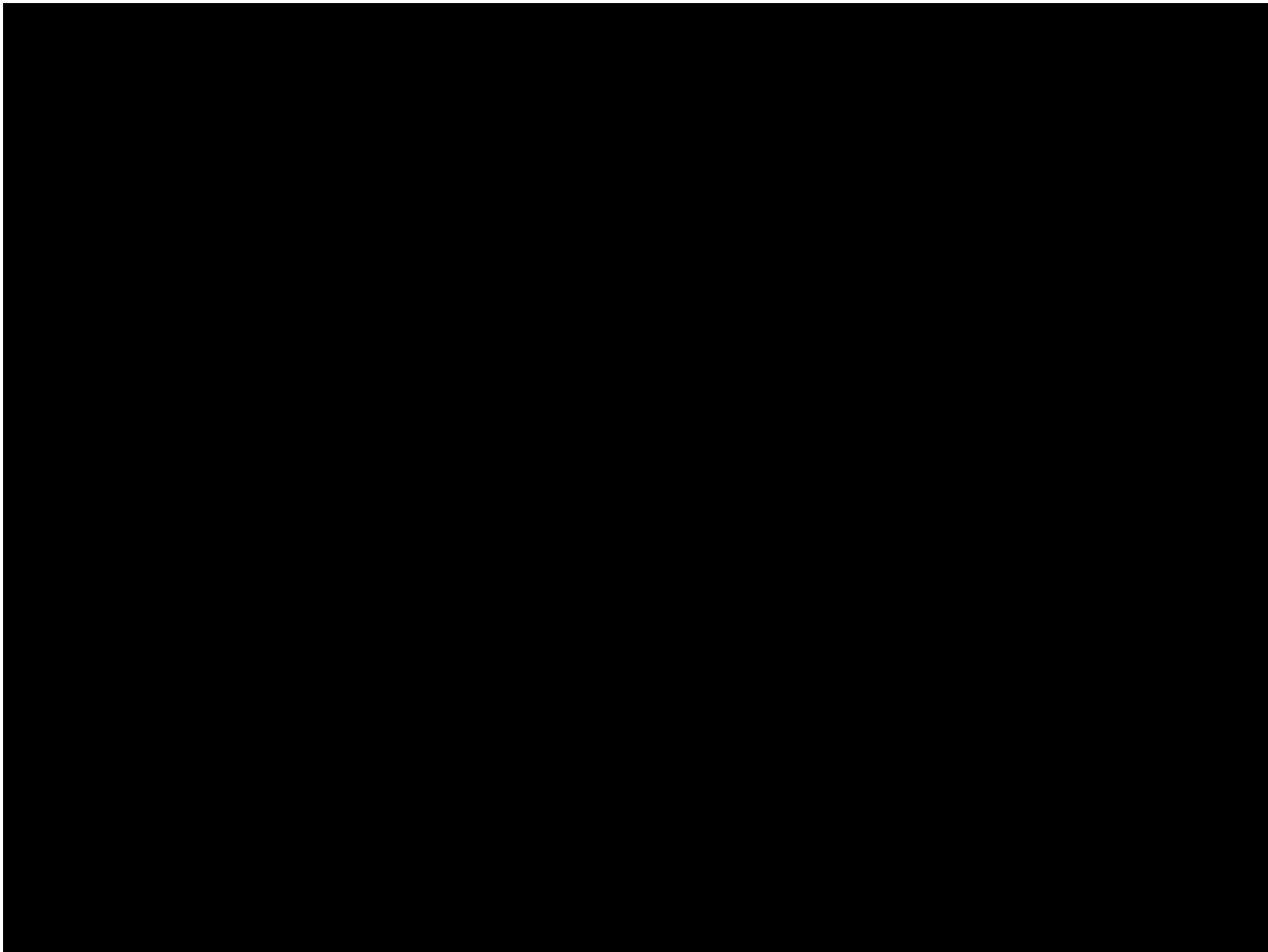


On Illustration

Hone your visual skills:

“Test Your Awareness”,
a PSA from the Transport for London’s
campaign for cycling safety, turns the fact that
we can all miss seeing the obvious

<http://www.youtube.com/watch?v=Ahg6qcgoay4>



ANY
QUESTIONS?

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YOU.

